

# Sample

## CHUO University Summer Program 2009

### COURSE DESCRIPTIONS

#### Introductory Japanese Studies in English (90 min./class)

##### 1. Peace Studies

<b>Lecturer</b>	<b>SAKAI, Yumiko</b>		
<b>Position</b>	Associate Professor, Faculty of Law		
<b>Lecture 1</b>	June 10 (Wed)	3rd period (13:20-14:50)	Room 11220
	<u>Topic 1-An Introduction to Peace Studies:</u> Understanding Peace is understanding Violence, which brings different Conceptions of Peace. And that has been and will be an important part of Peace Studies. Briefly, though, I would like to introduce these Images of Peace and the trans-disciplinary character, as well as various topics in the field of this study. <u>Topic 2 -Video on Hiroshima and Nagasaki (46min.):</u> We will see a documentary film, which I hope to facilitate our Peace Seminar in Hiroshima in the following week. It shows scientific accounts on A-bombs dropped on Hiroshima and Nagasaki, and the historical context of the two cities becoming targets, as well as data and remains of the unprecedented damages caused upon human and city there by the heat and radioactive. Also, you will see various testimonies by Hibakusha (victims/survivors of A-bomb) and doctors who had treated them right after the explosion.		
<b>Lecture 2</b>	June 24 (Wed)	3 <sup>rd</sup> period (13:20-14:50)	Room 11220
	<u>Topic 3 - Discussion on Findings in the Peace Seminar:</u> I would like you to bring out frank opinions, impressions and further questions about your experience in Hiroshima. It will help each of us to articulate ideas and deepen understandings. <u>Topic 4 - Key Issues in Japan seen in Peace Studies:</u> Looking over the trends in Peace Studies, Peace Museums, and Peace Movements in Japan, topics appear to be categorized into three: how we can come to terms with the past (how to understand WWII and what memories to be handed down to future generations?); how the peoples and governments in Japan can contribute to mitigate or prevent Direct Violence (including wars and violent conflicts) and promote Passive Peace?; and, how the peoples and governments in Japan can contribute to reduce Structural Violence and promote Positive Peace? I would like to describe some of the issues.		
<b>Lecture 3</b>	June 25 (Thu)	1 <sup>st</sup> period (9:20-10:50)	Room 6401
	<u>Topic 5 - Free Discussion with Chuo Students:</u> There will be several students coming from my other classes who wish to exchange ideas with you on socio-political issues and students lives both in your countries and in Japan. Please bring out your questions, which may arise during this program, on any topics on Peace, Japanese lives, youth cultures, societies, politics, and etc... Dialogue among peoples with different cultures is always important part of Peace Studies/Peacemaking.		
<b>Texts/Readings</b>	Handouts will be distributed in class		
<b>Lecturer</b>	<b>KIM, Sung Chull</b>		
<b>Position</b>	Professor, Hiroshima Peace Institute, Hiroshima City University		
<b>Lecture 1</b>	June 18 (Thu)	16:00-17:30	Hiroshima Peace Institute
	Prof. Kim is researcher of Hiroshima Peace Institute and his specialization is Korean Affairs and regionalism in Northeast Asia. URL: <a href="http://serv.peace.hiroshima-cu.ac.jp/English/index.htm">http://serv.peace.hiroshima-cu.ac.jp/English/index.htm</a>		

## 2. Japanese History

<b>Lecturer</b>	<b>MORTON, Robert</b>		
Position	Professor, Faculty of Commerce		
Lecture 1	June 11 (Thu)	2 <sup>nd</sup> period (11:00-12:30)	Room 5604
	<u>Emperor Meiji and the modernization of Japan</u> The first years of Meiji's reign saw the most important turning point in Japan's history. This lecture looks at how and why it all happened.		
Lecture 2	June 25 (Thu)	2 <sup>nd</sup> period (11:00-12:30)	Room 5604
	<u>Okinawa</u> We'll take a brief look at the history of Okinawa and then look at the Battle of Okinawa and the reconstruction of the island after the war. We'll also look at Okinawa today - part playground for Japanese holiday-makers; part site for huge U.S. military installations and part home to a million long-suffering residents.		
Texts/Readings	Handouts will be distributed in class		

## 3. Life in Japan

<b>Lecturer</b>	<b>MORTON, Robert</b>		
Position	Professor, Faculty of Commerce		
Lecture 1&2	June 26 (Fri)	2 <sup>nd</sup> period(11:00-12:30)	Room 11210
	This lecture will look at all the strange and interesting things that make contemporary Japan what it is. Students will be asked to bring their observations and questions to this class. Some Japanese students will be invited to come to answer the questions that the lecturer cannot.		
Texts/Readings	Please read the handouts before the class		

## 4. Understanding HRM and Industrial Relations in JAPAN

<b>Lecturer</b>	<b>SEKIGUCHI, Teiichi</b>		
Position	Professor, Faculty of Commerce		
Lecture 1	June 15 (Mon)	3 <sup>rd</sup> period (13 :20-14:50)	Room 11220
	<u>Some Basic Facts about Employment and Industrial Relations in JAPAN</u> Common Set Ups & Variety of HRM / “Japanese Style Management” / Employment for a Life: Myth or Reality? / Seniority Based Pay and Promotion: How Employees are Motivated? / Enterprise Union: Sham Organization or Alternative Form of Bona Fide Unionism? / Other Important Features of Work and Employment in Japan		
Lecture 2	June 22 (Mon)	3 <sup>rd</sup> period (13 :20-14:50)	Room 11220
	<u>Major Features of Japanese Employment System</u> Firm Size Matters / Employment Status Matters / Large Gender Gap Exists / No Collar Lines /“White-Collarization” of Blue Collar Workers / New Graduates Preferred / Cohorts by Engaging Year Matters / Slow Selection Process has its Reasons / Age Discrimination? /“Firing” has been Evaded Five Basic Premises of Employment and HRM in Large Size Japanese Firms		
Texts/Readings	Handouts will be distributed in class		

## 5. Japanese Society: Japanese Customs

<b>Lecturer</b>	<b>TAKEISHI, Chikako</b>		
<b>Position</b>	Assistant Professor, Faculty of Commerce		
<b>Lecture 1</b>	June 16 (Tue)	4 <sup>th</sup> period (15:00-16:30)	Room 5701
	Junior students of the Faculty of Commerce, Chuo University, will present, "Gift-giving in Japan." Through gift-giving customs in Japan, the students will explain the sense of superior-inferior relations, the image of hierarchical formation of Japanese society. They will also touch upon the Japanese cultural notions of "on" and "giri," and how these notions are related to the gift-giving customs. Discussion follows.		
<b>Lecture 2</b>	June 23 (Tue)	4 <sup>th</sup> period (15:00-16:30)	Room 5701
	Junior students of the Faculty of Commerce, Chuo University, will present, "Ceremonies and rituals of yearly and life-cycle events in Japan." The three mainstream religions in Japan are Buddhism, Shinto(ism), and Christianity, and many Japanese people participate in all of them through ceremonies and rituals. Japanese life events are based on various religious traditions. For example, on New Year's Day, many Japanese people visit shrines and temples. Japanese people also celebrate Christmas. How do Japanese people feel about it? Discussion follows.		
<b>Texts/Readings</b>	None (Handouts would be distributed in class)		

## 6. The Japanese Model of Corporate Management:

<b>Lecturer</b>	<b>SAITO, Akira</b>		
<b>Position</b>	Visiting Professor, Faculty of Policy Studies		
<b>Lecture 1</b>	June 15 (Mon)	4 <sup>th</sup> Period (15:00- 16:30)	Room 11220
	<p>Japan is a country consisting of small islands with few natural resources. Located in the northeast of Asia, the Japanese had few opportunities to communicate with other civilizations and cultures. Until the end of the 19th century, Japan continued on its sleepy way. Now, the Japanese economy consists of international corporations ranked globally alongside the United States. This paper examines the modern driving forces behind the growth of both Japan and its corporations.</p> <p>The Japanese Model of Corporate Management consists of three factors contributing to the sustainable growth of Japanese corporations. The Japanese model, however, raises a number of ethical issues. These issues have emerged as the model has been challenged by companies that have adopted the Anglo-American business concepts (e.g., transparent disclosure of information and consolidation of financial statements).</p>		
<b>Texts/Readings</b>	Handouts will be distributed in class		

## 7. BUSHIDO

<b>Lecturer</b>	<b>SAITO, Akira</b>		
<b>Position</b>	Visiting Professor, Faculty of Policy Studies		
<b>Lecture 1</b>	July 1 (Wed)	4 <sup>th</sup> Period (15:00- 16:30)	Room 11220
	<p>Bushido is an ethical system based on the relationship between a samurai warrior and his overlord. The essential feature of this ethic is the relationship between master and vassal, with allegiance owed to the master by the samurai and care owed to the vassal warrior by the master. The master-vassal association, the core of Bushido, is reflected in the Japanese model of corporate management, i.e., the spirit of devotion by employees for the sake of the company culture while the company (the master) shows employees mercy and sympathy in such ways as life-time employment, the seniority-centered employment system and the “ringi system” of decision making. The latter is based on the rule of consensus which encourages employee team work and unity in spirit. Furthermore it leads employees to share fundamental values of “mutual trust and mutual responsibility” as if the company were a feudal domain. It should be noted however that Japanese corporate management and governance are evolving embracing both Bushido and Anglo-American models of corporate management and governance.</p>		
<b>Texts/Readings</b>	Handouts will be distributed in class		

## 8. Japan in the World

<b>Lecturer</b>	<b>ORITA, Masaki</b>		
<b>Position</b>	Professor, Faculty of Law		
<b>Lecture 1</b>	June 27 (Fri)	4 <sup>th</sup> Period (15:00- 16:30)	Room 11210
	Lecture on how Japan tries to position itself in the world, politically, economically and culturally.		
<b>Texts/Readings</b>	Handouts will be distributed in class		


## 9. Economic Relations between Japan and China

### -Challenges and Response of Japanese Enterprises-


<b>Lecturer</b>	<b>HATTORI, Kenji</b>		
<b>Position</b>	Professor, Chuo Graduate School of Strategic Management (MBA Program)		
<b>Lecture 1</b>	July 2 (Thu)	4 <sup>th</sup> Period (15:00- 16:30)	Korakuen Campus
	<p>Many countries are deeply fascinated with the huge market of China. Japanese companies also take as great interest in China as the Western companies do. It takes almost thirty years since the Japanese companies have invested in China, and they have been confronted by lots of incomprehensible problems there together.</p> <p>I would like to introduce the economic relations between Japan and China, the real situation of investment by the Japanese companies, and the investment strategy for the future in China.</p>		
<b>Texts/Readings</b>	Handouts will be distributed in class		

## Japanese Traditional Culture and Sports (90-180 min./ class)


### 1. SUMO: An Introduction to Japanese Traditional Sport

<b>Lecturer</b>	<b>IIDA, Asako</b>		
<b>Position</b>	Associate Professor, Faculty of Commerce		
<b>Class 1</b>	June 17 (Wed)	3 <sup>rd</sup> period (13:20-14:50)	Room 11220
	The first class gives you a general guide to Japanese traditional sport <i>Sumo</i> . As it is an ancient sport dating back some 1500 years, its brief history and culture will be introduced. The Sumo ring called “Dohyo” and the belt “Mawashi” are illustrated in detail. Then we learn basic rules, techniques, and the way of training with watching videos.		
<b>Class 2</b>	June 24 (Fri)	18:00-20:00	On-campus Sumo practice gym
	The second class makes a tour to a Sumo practice gym on campus. We will watch amateur Sumo wrestlers train themselves. Planning to share Chanko (wrestlers’)-dinner with the wrestlers after the class.		


### 2. Japanese Traditional Music Instruments---Japanese Drum (和太鼓)

<b>Lecturer</b>	<b>Kooh</b>		
<b>Position</b>	Chuo Student’s group		
<b>Class</b>	June 22 (Mon)	18:30-19:30	3 <sup>rd</sup> floor, C- squire
	Ko-oh (鼓央) is a student club of Chuo University. Members play the Japanese drum and have performance several times a year. They will give you musical performance. You also play Taiko (Japanese drum) with them.		



### 3. KARATE: An Introduction to Japanese Traditional Sport

<b>Lecturer</b>	<b>ARITAKE, Takasuke</b>		
<b>Position</b>	Off-campus instructor		
<b>Class</b>	June 11(Wed.)	14:00-15:30	Off-campus <i>Karate Dojo</i>
	Karate was formed by combining Chinese kung-fu(kenpo) with Okinawan martial arts and developed as the art of self-defense. In this class you will learn simple movement of Karate. Karate emphasizes not only physical strength but spiritual aspects as well. <u>Please bring clothes to do exercise.</u>		
			<i>Practice of Karate</i>


#### 4. KIMONO: Japanese Traditional Costume

<b>Lecturer</b>	<b>MORINAGA, Chieko</b>		
<b>Position</b>	Off-campus instructor		
<b>Class</b>	June 24 (Tue)	10:00-11:30	On-campus 4 <sup>th</sup> floor "Tatami" room
	<p>Why don't you try to put on traditional Yukata?            Yukata is cotton kimono and it's comfortable to wear, especially on summer evenings after taking a bath; it's refreshing and cool even to look at. Lots of people in Yukata are seen at summer festivals, fireworks displays, and the Bon Festival dance; Yukata on such occasions constitute a poetic summer scene.  <u>Please bring extra T-shirts, shorts and towel.</u></p> <p>For your information, How to wear Yukata(in English)  <a href="http://www.aoyamakimono.com/sheet/wear_yukata.html">http://www.aoyamakimono.com/sheet/wear_yukata.html</a></p>		


#### 5. SADO: Japanese Tea Ceremony

<b>Lecturer</b>	---		
<b>Position</b>	Off-campus instructor		
<b>Class</b>	July 2 (Thu)	11:00-	Off-campus Happo-en Garden
	<p>Let's enjoy Japanese tea ceremony at Japanese tearoom in Happo-en Garden located in central Tokyo. You are going to see tea ceremony and taste tea. Traditional Japanese sweets also served with tea.  <i>Sado</i>, also called chado or cha-no-yu, is the traditional etiquette of preparing and drinking tea when one has guests. Inner spirit is considered more important than the ritual form in the tea cult, and the heart of the ceremony lies in the "selfless manner" in which the host serves tea to the guests.            You will also enjoy traditional Japanese circuit-style garden with a pond at its center.</p>		 

## 6. KENDO: An Introduction to Japanese Traditional Sport

<b>Lecturer</b>	<b>Students of Kendo Club</b>		
Position	Chuo Studnets		
Class	June12 (Tue)	9:30-10:30	On-campus <i>Kendojo</i>
	<p>The concept of Kendo is to discipline the human character through the application of the principles of the Katana (sword). Kendo is the oldest of several martial arts studied in Japan.</p> <p>In this class you will take a look Kendo practice and try some movement with Shinai (bamboo sword).</p> <div style="text-align: center;">  <p><i>Practice of Kendo</i></p> </div>		

## 7. TENKOKU : Japanese Seal Engraving

<b>Lecturer</b>	<b>MIYAJIMA, Yasuo</b>		
Position	Lecturer, Crescent Academy, Chuo University		
Class	June 30 (Tue)	9:30-12:30	Room 3101
	<p><i>Tenkoku</i> is the traditional art in China and Japan, which is one section of the calligraphy (Syodo). Engrave mark material, such as a wood and a stone, with a character. Make the seal especially used for paintings and calligraphic works etc. You will make your original seal!</p> <div style="text-align: center;">  <p><i>Tenkoku</i></p> </div>		